

## Director of Photography

### Awaiting Theatrical Distribution:

"The September Issue ," a feature documentary on Anna Wintour, Editor of Vogue. R.J. Cutler director. (One of Several Cameramen, Bob Richman DP) (2009 Sundance FF)

"Saint Misbehavin'," a feature documentary on the 60's hippie, Wavy Gravy. Michele Esrick, Director/Producer (One of Several Cameramen, Daniel Gold DP) (2009 SXSW FF & Full Frame FF)

### Theatrically Released/Broadcast Productions:

"Piano Blues" a 90-minute documentary on blues pianists, with Ray Charles, Pine Top Perkins, Marcia Ball, Dr. John, & Dave Brubeck Clint Eastwood, Director (2003 European Theatrical Release/PBS)

"The Gates Project," a one-hour documentary on Cristo & Jean Claude's Installation in Central Park, Albert Maysles & Antonio Ferrara/Directors/Producers (One of Several Cameramen) (2007 HBO)

"Last Dance" a 90-minute documentary about the unique collaboration of Maurice Sendak & the Pilobolous Dance Theater on the creation of an original dance work. Vic Losick Producer/Cameraman (with Director/Producer Mirra Bank) Named by AMPAS as one of the Best Documentaries of 2002-03 (2002 Theatrical Release) (Sundance Channel)

"Iconoclasts: Ruby Dee & Alicia Keys," Bruce Sinofsky, Director/Radical Media (Sundance Channel 2007)

"Iconoclasts: Dean Kamen & Isabella Rossellini," Bruce Sinofsky, Director/Radical Media (Sundance Channel 2006)

"Iconoclasts: Mario Batali & Michael Stipe," Joe Berlinger Director/Producer/Sundance Channel 2005) (Shot with Bob Richman)

**“Tanner,”** Updates for Garry Trudeau’s political satire with Michael Murphy, Pamela Reed & Cynthia Nixon, Robert Altman, Director (2004 Sundance Channel)

**“Budd Boetticher”** a 90-minute documentary on the “B” movie director, Bruce Ricker, David Berger, Hank O’Neal  
Directors/ Producers (2006 Turner Classic Movies)

**“Stolen”** a feature documentary on the theft of art from the Gardner Museum, Rebecca Dreyfus, Director (One of Several Cameramen)

**“Election 2004,”**a one-hour documentary on the 2004 elections, Katy Chevigny, Producer/Director (One of Several Cameramen) (2008 PBS)

**“Stories from the Heart”** a one-hour documentary featuring the world famous surgeon, Mehmet Oz, Ben Robbins & Lloyd Fales, Directors/Producers (2005 Discovery Health, October)

**“The One Campaign”**, a series of PSA’s fighting world poverty, Producer @Radical Media/Director/Marcus Tomlinson (One of Several Cameramen)

**“Unconstitutional”** a 60-minute documentary on the Patriot Act. Nonny de la Pena, Director/Producer, ACLU Project (Sundance Channel/2004 Theatrical Release/2004 Grand Festival Award Berkeley FF)

**“Hans Hofmann,”** a 60-minute documentary on the late painter/teacher, Madeline Amgott, Producer/Director (PBS 2003)

**“There’s Something About W”** a 60-minute documentary on the 43rd President, Robin Chin & John Grimes, Directors/Producers (One of Several Cameramen)(2004 Grand Festival Award Berkeley FF)

**“Keeping Time: The Life, Music and Photographs of Milt**

Hinton" David G. Berger, Holly Maxson & Kate Hirson,  
Directors (2005 PBS' Independent Lens)

**"Pie in the Sky,"** a 90-minute theatrical documentary on  
Brigid Berlin, Vincent & Shelly Fremont, Directors/Producers  
(2001 Theatrical Release/Venice & Berlin FF)

**"Clint Eastwood, Out of the Shadows,"** a 90-minute  
special 2000 PBS' American Masters, Bruce Ricker,  
Director/Producer (Venice & Deauville FF)

**"Ella Fitzgerald, Something to Live For,"** a 90-minute  
special 1999 PBS' American Masters, Charlotte Zwerin,  
Director/Producer

**"Our Generation"** a 90-minute theatrical documentary,  
Barbara Kopple, Director/Producer (One of Several Cameramen)  
(2001 Theatrical Release/Venice & Toronto FF)

**"The Rotund World of Fernando Botero"**  
Patricia Castano, Director/Producer (1996 Spanish TV)

**"Catch 22"** 1997 Emmy Award Winner, Best Documentary,  
Ray Farkas, Director/Producer (Discovery Great Books)

**"Tell the Truth & Run"** 1997 Academy Award Nominee,  
Rick Goldsmith, Director/Producer (One of Several Cameramen)  
(PBS)

**"The Ten Year Lunch"** 1989 Academy Award Winner,  
Aviva Slesin, Director/Producer (One of Several Cameramen)

**"Alger Hiss"** 1982 Academy Award Nominee,  
John Lowenthal, Director/Producer (One of Several Cameramen)

**In Production:**

**"Donald Judd,"** a history of the minimalist sculptor, Ranier Judd,  
Producer/Director

**"The Science and Art Project,"** four one-hour documentaries for Jo Ann Caplin, Director/Producer

**"Telling It Like It Is,"** a documentary about the painter, Bill Utermohlen, and his Alzheimer's, ([www.openwingsproductions.com](http://www.openwingsproductions.com)) Sabine Kertscher, Director/Producer, (One of Several Cameramen)

**"Esteban Vicente"** a 60-minute documentary on the Spanish-American Abstract Expressionist painter, Madeline Amgott, Director/Producer

**"George Wein"** a 60-minute documentary on the legendary jazz impresario, Bruce Ricker, David Berger/Hank O'Neal Directors/Producers

**Television:**

CBS "60 Minutes" ABC "20/20," British, Japanese, Danish, Austrian & French TV

**Corporate:**

AT&T, American Airlines, Amnesty International, Apple, Coca Cola, Cray Research, Deloitte & Touche, Deutsche Bank, Exxon, Fortune Magazine Video Series, GE, Harvard Business School Video Series, Hess Oil, IBM, KPMG, LTV, La Quinta, Lucent, Merck, Metropolitan Museum of Art, Morgan Stanley, P&G, Pepsico, Princeton Plasma Physics Lab, Schering Plough, UJA, United Methodist Church