

Vic Losick is a film & video producer/director/cameraman. Based in New York City he has worked primarily in documentaries for both TV and independent productions. His early directorial credits include productions for CBS' "60 Minutes" and PBS as well as sponsored films, and commercials for Blue Man, the performance group. Several of Mr. Losick's works have been shown at the Whitney & Louvre museums.

Producer/Director

Productions:

"Last Dance," (with director/producer Mirra Bank) a 90-minute documentary about the unique collaboration of Maurice Sendak & Pilobolous Dance Theater on the creation of an original dance work, Named by AMPAS as one of the Best Documentaries of 2002-03. (2002 Theatrical Release) (Sundance Channel)

"Sirius Satellite Radio," Spec test spots for Sirius Satellite Radio.

"Spooky Tooth Reunion," (with fellow director/producer Bill Markle) a 60-minute DVD of the 60's & 70's British rock group's reunion concert in Hamburg, Germany (2004) German TV.

"Monkey & the Bone Demon," A spec test spot for Apple.

"Broadway Windows," An short documentary on glass sculptor, Sydney Cash's installment in downtown Manhattan.

"Circle Line Video of New York," A 30-minute travelogue for visitors to New York City (Over 50,000 units sold).

"A Tour of Independence Park," A 30-minute travelogue for visitors to Philadelphia's Independence National Historic Park, (PBS' WHYY.)

In Production:

“Carousel,” a documentary on the dismantling, renovation & re-installation of the B&B carousel in Coney Island for the City of New York.

“Kearny,” a full-length documentary on the “church and state” issues raised by a high school student secretly recording his history teacher and accusing him of proselytizing for Jesus.
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