

Vic Losick is an award-winning free-lance cameraman based in New York working in both film & video. Some of his more recent credits include:

Theatrical & Broadcast Productions:

“Tanner,” Updates for Garry Trudeau’s political satire with Michael Murphy, Pamela Reed & Cynthia Nixon, Robert Altman, Director, (Sundance Channel 2004)

“Piano Blues” a 90-minute documentary on blues pianists, with Ray Charles, Pine Top Perkins, Marcia Ball, Dr. John, & Dave Brubeck Clint Eastwood, Director (2003 European Theatrical Release/PBS)

“The real treat in “Piano Blues,” however, is the artful and sinuous camera work of Vic Losick. He gets a limited canvas- a recording studio and his work exquisitely frames the pianists at work.”

-Daily Variety

“Last Dance” a 90-minute documentary about the unique collaboration of Maurice Sendak & the Pilobolous Dance Theater on the creation of an original dance work.

Mirra Bank, Director/Producer (with Vic Losick)

named by AMPAS as one of the Best Documentaries of 2002-03 (2002 Theatrical Release)

“But while the ensuing verbal barbs so intimately caught by Vic Losick on handheld digibeta certainly spice things up, it’s the moments of pure discovery that inspire awe.”

-San Francisco Examiner

To Be Broadcast:

“Iconoclasts: Mario Batali & Michael Stipe,” Joe Berlinger Director/Producer/Sundance Channel December 2005 (Shot with Bob Richman)

“Budd Boetticher” a 90-minute documentary on the “B” movie director, Bruce Ricker, David Berger, Hank O’Neal

Directors/ Producers/Turner Classic Movies, February 2006

(Note: I Shot the Budd Boetticher Interview & Arena Scenes ONLY. I did NOT shoot the Quentin Tarrantino, Taylor Hackford, & Clint Eastwood interviews)

Ongoing:

“Character Studies” a series examining famous theatrical characters from the perspective of writers, actors, directors & producers. Tony Velella, Producer/Director, PBS

Awaiting Theatrical Distribution:

“Stolen” a feature documentary on the theft of art from the Gardner Museum, Rebecca Dreyfus, Director (One of Several Cameramen)

In Production:

“The Gates Project,” a one-hour documentary on Cristo & Jean Claude’s Installation in Central Park, Albert Maysles & Antonio Ferrara/Directors/Producers (One of Several Cameramen)

“Election 2004,” a one-hour documentary on the 2004 elections, Katy Chevigny, Producer/Director (One of Several Cameramen)

“The September Issue,” A feature documentary on Vogue Magazine’s Anna Wintour, R.J. Cutler, Director. Principal photography, Bob Richman.

“Esteban Vicente” a 60-minute documentary on the Spanish-American Abstract Expressionist painter, Madeline Amgott, Director/Producer

“George Wein” a 60-minute documentary on the legendary jazz impresario, Bruce Ricker, David Berger/Hank O’Neal Directors/Producers

“Tom Wolfe,” a 90-minute documentary on the award-winning novelist, Stephanie McLuhan Producer/David Tereshchuk Director

“Spooky Tooth Reunion” the British rock group’s reunion in Hamburg, Director of Photography, Director/Producer (with Bill Markle) German TV 2004

Produced:

“Stories from the Heart” a one-hour documentary featuring the world famous surgeon, Mehmet Oz, Ben Robbins & Lloyd Fales, Directors/Producers/Discovery Health, October 2005

“The One Campaign”, a series of PSA’s fighting world poverty, Producer @Radical Media/Director/Marcus Tomlinson (One of Several Cameramen)

“Unconstitutional” a 60-minute documentary on the Patriot Act. Nonny de la Pena, Director/Producer, ACLU Project (Sundance Channel/2004 Theatrical Release/2004 Grand Festival Award Berkeley FF)

“There’s Something About W” a 60-minute documentary on the 43rd President, Robin Chin & John Grimes, Directors/Producers (One of Several Cameramen)(2004 Grand Festival Award Berkeley FF)

"Keeping Time: The Life, Music and Photographs of Milt Hinton" David G. Berger, Holly Maxson & Kate Hirson, Directors (PBS' Independent Lens 2005)

"Hans Hofmann" 2003 a 60-minute documentary on the late painter/teacher, Madeline Amgott, Producer/Director (PBS 2003)

"Pie in the Sky" 2000, a 90-minute theatrical documentary on Brigid Berlin, Vincent & Shelly Fremont, Directors/Producers (2001 Theatrical Release/Venice & Berlin FF)

"Clint Eastwood, Out of the Shadows" 2000, a 90-minute special for PBS' American Masters, Bruce Ricker, Director/Producer (Venice & Deauville FF)

"Ella Fitzgerald, Something to Live For" 1999, a 90-minute special for PBS' American Masters, Charlotte Zwerin, Director/Producer

"Catch 22" 1997 Emmy Award Winner, Best Documentary, Ray Farkas, Director/Producer (Discovery Great Books)

"Tell the Truth & Run" 1997 Academy Award Nominee, Rick Goldsmith, Director/Producer (One of Several Cameramen) (PBS)

"Our Generation" a 90-minute theatrical documentary, Barbara Kopple, Director/Producer (One of Several Cameramen) (2001 Theatrical Release/Venice & Toronto FF)

"The Rotund World of Fernando Botero"

Patricia Castano, Director/Producer

"The Ten Year Lunch" 1989 Academy Award Winner, Aviva Slesin, Director/Producer (One of Several Cameramen)

"Alger Hiss" 1982 Academy Award Nominee, John Lowenthal, Director/Producer (One of Several Cameramen)

Television:

CBS "60 Minutes" ABC "20/20," British, Japanese, Danish, Austrian & French TV

Corporate:

AT&T, American Airlines, Amnesty International, Apple, Coca Cola, Cray Research, Deloitte & Touche, Deutsche Bank, Exxon, Fortune Magazine Video Series, GE, Harvard Business School Video Series, Hess Oil, IBM, KPMG, LTV, La Quinta, Lucent, Merck, Metropolitan Museum of Art, Morgan Stanley, P&G, Pepsico, Princeton Plasma Physics Lab, Schering Plough, UJA, United Methodist Church